## **PERFORMANCE CHEER SCORESHEET**



Team Name	Team Number
Judge Number	Date
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<b>TECHNICAL EXECUTION</b> <b>Category Style Execution</b> Pom - Quality of Pom Motion Technique: placement, control, precise and a Hip Hop - Groove and quality of authentic hip hop/street style Jazz - Continuity of movement and quality of style, extension and present High Kick - Quality of High Kick Technique: posture, flexibility, extension, o	ce/carriage
<b>Movement Technique Execution</b> Movement that has strength, intensity, placement, control, presence and o	commitment
<b>Skill Technique Execution</b> Ability to demonstrate appropriate level skills with correct placement, body Extension, balance, strength and completion of movement	y alignment, control,
GROUP EXECUTION Synchronization/Timing with Music Correct timing with team members and the music	10
<b>Uniformity of Movement</b> Movements are the same on each person: clear, clean and precise	10
Spacing Correct positioning/distance between individuals on the performance surfa	<b>10</b> ace during the routine and transitions
<b>CHOREOGRAPHY</b> <b>Musicality</b> Movement that complements the music accents, rhythm, tempo, phrasing in a creative, unique and original manner	, lyrics, style, etc.
Routine Staging/Visual Effects Utilization of varied formations and seamless transitions Visual impact of staging through group work, partner work, floor work, lifts	, levels, opposition, etc.
<b>Complexity of Movement</b> Level of difficulty of movement such as tempo, weight changes, directional continuity, intricacy of movement, etc. Difficulty of skills being in relation to	
OVERALL EFFECT Communication/Projection/Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audien The performance fulfills the category description and has age appropriate and choreography that enhances the performance	

TOTAL 100\_\_\_\_\_