



Group Stunt & Coed Stunt Divisions

Team Name _____ Team Number _____
 Judge Number _____ Date _____

A). STUNTS	75 POINTS
1). EXECUTION OF TECHNIQUE Execution of proper technique to perform stunts, making the Stunts appear easy	30 _____
2). DIFFICULTY Difficulty and the ability to perform stunts in the routine. Also includes not setting out of the stunts, continual transitions, one arm stunts, toss stunts, etc. (Difficulty based on progressions)	25 _____
3). FORM AND APPEARANCE OF STUNTS Execution of proper technique to perform stunts, making the Stunts appear easy	20 _____
B). OVERALL PERFORMANCE	15 POINTS
1). TRANSITIONS Pace of transitions, visual effect and creativity of the transitions, matching specific points in music, difficulty and technique maintained during transitions. There should be as few "breaks" in the routine as possible.	15 _____
2). SHOWMANSHIP Excitement level of routine, routine is choreographed to music, and stunts hit to beats of music, creative stunts and/or visuals, quick pace, facials, and energy	10 _____
100 TOTAL POINTS POSSIBLE	TOTAL 100 _____

COMMENTS: _____

