PERFORMANCE CHEER DOUBLES SCORESHEET



TOTAL 100

Team Name	Team Number
Judge Number	Date
TECHNICAL EXECUTION Execution of Category Specific Style Pom - Pom motion technique: control, levels, placement, complete, precise and strong Hip Hop - Groove and quality of authentic hip hop/street style Jazz - Continuity of movement and quality of style, extension and presence/carriage High Kick - Quality of High Kick Technique: posture, flexibility, extension, control, foot processes the state of the control of the c	
Execution of Overall Movement Body alignment, placement, balance, control, completion of movement, extension and	flexibility
Execution of Technical Skills and Movement Used Within Category Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.	10
Execution of Quality of Movement Strength, intensity, presence and commitment to the movement	10
EXECUTION AS A PAIR Synchronization Timing of movement with the music Synchronization and uniformity of the athletes	10
CHOREOGRAPHY Musicality Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style in a creative, unique and original manner	, etc.
Routine Staging Utilization of floor space, transitions, partner work, group work, levels, opposition, etc. Interaction of the pair while allowing for a seamless flow of the routine	10
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, continuity, intricacy of movement, etc.	onnectivity,
Difficulty of Skills Level of difficulty of technical skills, partner work, lifts, etc.	10
OVERALL EFFECT Communication/Projection/Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costs and choreography that enhances the performance	10